


MAR IVANIOS COLLEGE (AUTONOMOUS)

FACULTY PROFILE

NAME	Rani Alex		
DEPARTMENT	English		
DESIGNATION	Assistant Professor		
ADDRESS	Madappallil House, Nalanchira P O, Thiruvananthapuram		
TELEPHONE NUMBER(S)	8893229104		
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ACADEMIC QUALIFICATIONS (with name of degree awarding University)	<ul style="list-style-type: none"> ● .M.Phil - Kerala University ● .B.Ed. - “ ● M.A. - “ 		
TEACHING EXPERIENCE	LEVEL	YEARS OF SERVICE	INSTITUTION
	Post Graduate	4	MIC
	Graduate	4	MIC
SPECIALIZATION			
PUBLICATIONS/ PARTICIPATION IN SEMINARS/ CONFERENCES ETC (Please attach a separate detailed list with titles of papers, names of conferences, etc)		INTERNATIONAL	NATIONAL
	NO. OF RESEARCH PAPERS IN JOURNALS		6
	NO. OF PUBLICATIONS IN CONFERENCE PROCEEDINGS		2
	NO. OF CONFERENCES PARTICIPATED IN		2
PROJECTS	Minor Research Project titled Scope of Developing a Self-Evaluation Tool for Assessment of the Language Competencies for Under Graduate Students.		
DETAILS OF RESEARCH SUPERVISION	NO OF STUDENTS AWARDED PHD: NO. OF STUDENTS WITH SUBMITTED DISSERTATIONS: NO. OF CURRENT STUDENTS:		
HONOURS AND AWARDS			
POSTS HELD	<ul style="list-style-type: none"> ● Co-Co-ordinator, Civil Service Add on Course, Mar Ivanios College ● Member- Student Excellence Committee ● Member-Attendance Committee,member-Cultural Programmes Committee 		
ANY OTHER INFORMATION			
PHOTO (Please copy and paste the photograph you would like to have as your profile image)			

Please attach a list of publications and conference participation on a separate sheet or your CV/ Bio-data/ Resume to be put up on your Faculty Profile page. The details on this page in the format given above however must be filled in, even if you are submitting your bio-data.

Conferences attended:

UGC sponsored National Seminar On “India in the Creative Spaces: Politics of Representations”
Department of English, St. John’s College, Anchal, October 15-16, 2014.

UGC sponsored National Seminar On Technologies Of Self: Writing Lives, Making History, department
of English, All Saints’ College, Thiruvananthapuram, October 09-10, 2014.

Publications in Conference Proceedings:

“The Incomplete India” of Salman Rushdie: Analyzing his Fictional Cosmos. Proceedings of the UGC
sponsored National Seminar organized on 15 & 16 October 2014, India in the Creative Spaces: Politics
of Representations.

Jamuna, B.S. Imagin(in)g the Diaspora: Critical Responses to Asian Diasporic Art and Literature.
“Michael Ondaatje’s Personal Images: A Search for the Sou”. IUGC-SAP, Institute of English, University
of Kerala. 2014.

Articles Published:

Indian Journal of Postcolonial Literatures. Vol 13 (June 2013). “Dichotomy of Character in Manju
Kapur’s *Virmati* and her Transit to Sisterhood”.

Journal Of Literature and Aesthetics. (vol 12, Number 1 Jan-June 2012). Problematising the self in
Anita Desai’s *Cry the Peacock*.

Indian Journal Of Postcolonial Literatures. (No. 11.2 dec 2011). Post Colonial Consciousness in The
strange Case of Billy Biswas.

Littcrit (vol 37, No. 2 Dec 2011) The Mythical Method of Girish Karnad

Journal of Literature and Aesthetics (Vol 10, No. 1, 2: Jan Dec 2010 Re-articulating the Silences in
Salman Rushdie’s *Grimus*

English Activities Update (Vol 2. No. 1) Vikram Chandra: A New Beginning for the Short story