


MAR IVANIOS COLLEGE (AUTONOMOUS)

FACULTY PROFILE

NAME	Dr Rakesh R.		
DEPARTMENT	English		
DESIGNATION	Assistant Professor		
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ACADEMIC QUALIFICATIONS (with name of degree awarding University)	<ul style="list-style-type: none"> • PhD English (Institute of English, University of Kerala) • MPhil English (University of Hyderabad) • MA English (University of Hyderabad) 		
TEACHING EXPERIENCE	LEVEL	YEARS OF SERVICE	INSTITUTION
	UG & PG	June 2012- January 2014	Mar Ivanios College
	UG	January 2014- May 2021	St. John's College, Anchal
	PG	June 2021 - Present	Mar Ivanios College
SPECIALIZATION	Cultural Studies; Postcolonial Studies		
PUBLICATIONS/ PARTICIPATION IN SEMINARS/ CONFERENCES ETC (Please attach a separate detailed list with titles of papers, names of conferences, etc)		INTERNATIONAL	NATIONAL
	NO. OF RESEARCH PAPERS IN JOURNALS/BOOKS	4	2
	NO. OF PUBLICATIONS IN CONFERENCE PROCEEDINGS		
	NO. OF CONFERENCES PARTICIPATED IN		
PROJECTS			
DETAILS OF RESEARCH SUPERVISION	NO OF STUDENTS AWARDED PHD: NO. OF STUDENTS WITH SUBMITTED DISSERTATIONS: NO. OF CURRENT STUDENTS:		
HONOURS AND AWARDS	"Sarojini Naidu Memorial Trust Medal" for First Rank in MA English, University of Hyderabad, 2010.		
POSTS HELD	<ul style="list-style-type: none"> • Member, Editorial Board, <i>The International Journal of History of Sport</i> (Taylor & Francis), 2016 onwards. • South Asia Reviews Editor, <i>The International Journal of History of Sport</i> (Taylor & Francis), 2014-2016. • Member, Editorial Board, <i>Asian Journal of Sport History and Culture</i> (Taylor & Francis), 2020 onwards. 		

ANY OTHER INFORMATION	
PHOTO (Please copy and paste the photograph you would like to have as your profile image)	

SELECT PUBLICATIONS

a) Articles, Chapters, and Scholarly Book Reviews

1. “Neoliberal Cricketing Subjects in Contemporary India: The State-Market Dichotomy in Two Cricket Movies”. *Rupkatha Journal of Interdisciplinary Humanities*, Forthcoming.
2. “Cricket and Majoritarian Nationalism in Chetan Bhagat's *The 3 Mistakes of My Life*”. *The Explicator* 74.4 (2016): 202-05, DOI:10.1080/00144940.2016.1235540.
3. Rev. of *Wounded Tiger: The History of Cricket in Pakistan*. *International Journal of History of Sport* 33. 6&7(2016):766-68.
4. “Cricket and Imperialism”. Entry in Immanuel Ness and Zack Cope eds. *The Palgrave Encyclopedia of Imperialism and Anti-Imperialism*. 477-85. London: Palgrave Macmillan, 2015.
5. Rev. of *Playing It My Way: My Autobiography*, Sachin Tendulkar and Boria Majumdar. *International Journal of History of Sport* 32.9 (2015): 1212-24.
6. “Chatterjee, Upamanyu”. Entry in Sangeeta Ray and Henry Schwarz eds. *The Encyclopaedia of Postcolonial Studies*. Wiley-Blackwell. 2015.

b) Textbooks

1. (Co-Edited). *Frontiers of Communication*. New Delhi: Foundation Books- Cambridge University Press, 2018. ISBN: 978-93-85386-57-2.
2. (Co-edited) *English in Focus -1*. New Delhi: Foundation Books- Cambridge University Press, 2016. ISBN: 978-93-85386-57-2.
3. Ed. *The Canterville Ghost* by Oscar Wilde. New Delhi: Cambridge UP, 2013. ISBN 978-11-0763-087-1.
4. (Co-Authored) *A Concise Companion to Literary Forms*. Chennai: Emerald, 2013. ISBN: 978-81-7966-371-4.

c) Popular Articles

1. "Playing on the Drama of Uncertainties". *Wisden India Almanack 2018* ed. Suresh Menon. London: Bloomsbury, 2018.
2. "The Miscue and the Slog ". *Wisden India Almanack 2017* ed. Suresh Menon. London: Bloomsbury, 2017.

WEBINARS ORGANIZED

I coordinated an International Webinar Series on “Reading Cricket” during November- December 2020 featuring Dr Souvik Naha (Durham University, UK), Dr Claire Westall (University of York, UK), Dr Nissim Mannathaukkaren (Dalhousie University, Canada), and Dr Ramachandra Guha, the eminent historian and cricket writer.

I was in conversation with Ramachandra Guha in the final session of the Webinar series, discussing his latest book, *The Commonwealth of Cricket*. The session can be viewed at https://youtu.be/m_eOXCCJDoU

ADJUDICATION, REFEREEING AND CONTRIBUTIONS TO E-LEARNING PROJECTS

- Served as the External Examiner for the PhD Presubmission Seminar of two doctoral candidates at Christ University, Bangalore.
- Question paper setter at the Undergraduate and Postgraduate level for State Universities.
- Content writer for the module on “John Donne: The Sun Rising”. Module for MHRD-UGC e-PG Pathshala Project, MA English, Course on English Literature 1590-1798. Paper co-ordinator: Dr. Anna Kurian.
- Undertook Post-Publishing Review of academic books for Cambridge University Press, India.
- Acted as peer-reviewer/referee for internationally acclaimed journals, *Postcolonial Text* and *Contemporary South Asia*.

INVITED LECTURES/PLENARIES

1. Delivered a plenary lecture titled “The Uses and Abuses of Cultural Studies” on 06 March 2021 at the International Webinar Series on “Art and Culture: Intricacies of Research and Publishing”, organized by the Department of English Govt. KNM Arts and Science College, Kanjiramkulam from 03-06 March 2021.
2. Delivered a keynote lecture titled “Through the Looking Glass: The Basics of Humanities Research” at the National Webinar on “Understanding Research” organized by the Department of English, St Joseph’s College, Alappuzha on 13 August 2020.
3. Delivered a plenary lecture titled “Problematizing the Popular: The Methodologies of Reading Cricket”, at the National Seminar on “Theory Spectrum”, organized by the PG Department of English, St. Cyril’s College, Adoor, on 28 & 29 February 2020.

4. Delivered a public lecture on “Cricket and Popular Nationalisms: The Politics of Reading *Lagaan*”, jointly organized by the Centre for Cultural Studies, University of Kerala and the Cultural Studies Research Initiative, on 05.03.2016.
5. Delivered a Special Lecture on “*Lagaan* and the Historiography of Cricket in Colonial India” at the Institute of English, University of Kerala on 18.06.2013.
6. Delivered a Special Lecture on “Batting for the Nation: Cricket in Indian Popular Culture” at the Institute of English, University of Kerala on 31.11.2014.
