

**MAR IVANIOS COLLEGE (AUTONOMOUS)
THIRUVANANTHAPURAM**



DEPARTMENT OF TAMIL

**Syllabus for FDP
Additional Language Tamil
Academic Year (2021 Admission Onwards)**

Preamble

The primary mission of the First Degree Programme in Tamil is to enhance the writing and speaking skills in Tamil among the students. It also encourages them to read and concentrate more on the Tamil literature. It also educates students about the historical importance of Tamil, by including topics from sangam literature to the modern literature. It also assists students to write letters and essays in Tamil. Also the students get enhanced with various personality development skills.

Additional Language Tamil for B.A / B.Sc.

FDP B.A/B.Sc. Additional Language Tamil			Instruc tional h/week	Credit	ESE/ ESA durati on (h)	CE / C A %	ESE/ ESA %
Seme ster	Paper Code	Title ofpaper					
1	AUTM 111.1 AUTM 111.2	IkkalaIlakkiam	4	3	3	20	80
2	AUTM 211.1 AUTM 211.2	NeethiIlakkiam	4	3	3	20	80
3	AUTM 311.1 AUTM 311.2	IdaikkaalaIlakkiam	5	4	3	20	80
4	AUTM41 1.1 AUTM 411.2	PandayaIlakkiyam	5	4	3	20	80

B.Com Degree Programme

FDP B.Com Additional Language Tamil			Instr uctio nal Hour s Per Week	Credit	ESE/ ESA Durat ion (Hrs.)	CE/ CA %	ESE/E SA %
SE ME STE R	Paper Code	Title Of Paper					
1	AUTM 111.3	Naveena Tamil I	4	4	3	20	80
2	AUTM 211.3	Naveena Tamil II	4	4	3	20	80

Total Credits

	Semester 1	Semester 2	Semester 3	Semester 4
Total Credits For B.A / B.Sc. (14)	3	3	4	4
Total Credits For B.Com. (8)	4	4		

QUESTION PAPER PATTERN

For all semesters

Question Type	Total number of Questions	Number of Question to be answered	Marks for each Questions	Total Marks
Very short answer type(One word to Maximum of 2 sentences)	10	10	1	10
Short answer(Not to exceed one paragraph)	12	8	2	16
Short essay(Not to exceed 120 words)	9	6	4	24
Long essay	4	2	15	30
Total	35	26		80

I. EVALUATION AND GRADING

The Evaluation of each Course shall consist of two parts

- 1) Continuous Evaluation (CE) or Continuous Assessment (CA)
- 2) End Semester Evaluation (ESE) or End Semester Assessment (ESA)

The CE/CA and ESE/ESA ratio shall be 1:4 for all Courses with or without practical. **There shall be a maximum of 80 marks for ESE/ESA and maximum of 20 marks for CE/CA for all Courses.** A student shall be

permitted to appear for the End Semester Examinations for any semester if the student secures **not less than 75%** aggregate attendance for all the courses taken together during the semester. Grades are given on a 7-point scale based on the total percentage of mark (CE+ESE) as given below.

Criteria for Grading

Percentage of marks	CCPA	Letter Grade
90 and above	9 and above	A+ Outstanding
80 to < 90	8 to < 9	A Excellent
70 to < 80	7 to < 8	B Very Good
60 to < 70	6 to < 7	C Good
50 to < 60	5 to < 6	D Satisfactory
40 to < 50	4 to < 5	E Adequate
Below 40	< 4	F Failure

The following are the distribution of CA/CE marks for the theory courses of UG programmes:

Theory Courses	Mark distribution [Maximum marks]
Test [1 number]	10
Assignment/ Seminar- any 1	5
Attendance	5

i). TESTS: (MAX. MARKS 10)

For each Course there shall be one internal test during a semester. This will be a model examination for three hours and will be based on the question paper pattern for the End Semester Examination. It is mandatory that all students must appear for this test. There will be no provision for retest on the basis of absence in the test. The scheme and question paper pattern for the test paper as well as for the End Semester Examination will be prepared by the Board of Studies.

ii). ATTENDANCE (MAX. MARKS 5):

A Student must secure a minimum of 75% aggregate attendance for all the courses of a semester taken together to become eligible to register for each End Semester Examination. The attendance percentage will be calculated from the day of commencement of the semester to the last working day of that semester. Attendance eligibility will be checked both at the time of registration for the End Semester Examination as well as at the time of issue of the hall tickets. Those students who fail to secure the minimum aggregate attendance will have to repeat the semester with the next batch by seeking re-admission. The award of attendance for CE/CA shall be given course-wise. A student who fails to get 75% attendance can apply for condonation from the College, if duly recommended by the Faculty Advisor and Head of the Department, for a maximum of 10 days in a semester for valid reasons, twice during the entire programme. Condonation thus granted shall not be considered for the award of CE marks. A student who seeks condonation on genuine medical grounds should produce a medical certificate clearly stating the inability of the student to attend classes with the recommendation of the Faculty Advisor and Head of the Department on condition that the matter pertaining to leave of absence has been given in writing by the parent/guardian to the concerned Head of the

Department within 3 working days from the commencement of leave. The decision of the Principal shall be final in such matters. Reappearance of course(s) will be distinctly indicated in the final mark/grade sheet. Marks shall be allotted for course-wise attendance, for individual courses in which a student has registered, as follows:

ATTENDANCE %	MARKS
Less than 75%	0 mark
75%	1 mark
76 to 80%	2 marks
81 to 85%	3 marks
86 to 90%	4 marks
Above 90%	5 marks

iii). ASSIGNMENTS OR SEMINARS: (MAX. MARKS 5)

Each student shall be required to do one assignment or seminar for each Course. The seminars shall be organized by the teacher/teachers in charge of CA and the same shall be assessed by a group of teachers including the teacher/teachers in charge of that Course. Assignments/Seminars shall be evaluated on the basis of their quality. The teacher shall define the expected quality of an assignment in terms of structure, content, presentation etc. and inform the same to the students. Due weight shall be given for punctuality in submission. The Seminar will be evaluated in terms of structure, content, presentation, interaction etc and carried out/conducted in supervision with the concerned department.

Course Details B.A / B.Sc.

<u>AUTM 111.1/AUTM 111.2</u>	
IKKALA ILAKKIAM	
Total Teaching Hours for Semester: 72	No of Lecture Hours/Week:4
Max Marks:80	Credits:3
Course Outcomes	
<p>The course includes chapters on Poetry, History of Literature, Functional Grammar, Short Stories, and Translation.</p> <p>CO1. To introduce modern literature to students and to make them get familiarity with technical vocabularies in the different domains.</p> <p>CO2. To make them identify the characteristic features of modern literature, grammar, history of literature, short stories, translation and to perfect them to mastery of Tamil with efficient communicative and expressive capabilities.</p> <p>CO3. To enable the students with the potential to apply for a job.</p>	
Ikkala Ilakkiam	Total Teaching Hours:72
Module -1 POETRY	Teaching Hours:30
<ol style="list-style-type: none">1. Bharathiar - Bharatha Desam2. Bharatathidhasan - ThamizhinInimai3. Kannadhasan - OntuEngalJaathie4. Vairamuthu - AinthuPerithu; AaruSirithu5. Mu. Metha - SeruppudanOru Petti6. Abdul Rahman - Vina7. Sirpi - OdoduSangili8. NamakkalKavingar - Maanavanukku9. V. C. Amuthan - Avarhal Yean Azhuhirarhal10. HaikuuKavithaihal	

Module -2 HISTORY OF TAMIL LITERATURE & GRAMMAR	Teaching Hours:15
<ol style="list-style-type: none"> 1. Puthukkavithaihal, Sirukathaikhal 2. Ezhuthu – Muthalezhuthu, Sarbezhuthu. 	
Module -3 SHORT STORIES	Teaching Hours:15
<ol style="list-style-type: none"> 1. OruNazhKazhinthathu – Puthumaipiththan 2. Sathiamma – Janahiraman 3. IlakkiamPesu – A. Mathavan 4. Pathilillai – Neelapadmanapan 5. KadarpuraththuThoni – MozhipearppuKathai. 	
Module -4 TRANSLATION	Teaching Hours:12
Mozhipearppu – Definition, Necessity, Types. Tamil to English, English to Tamil.	
Books For Reference:	
<ol style="list-style-type: none"> 1. Sa. Ve. Subramanian - ThamizhilakkiaVaralaaru 2. Su. SanmugaVelayuthan - Mozhipearppial 3. Dr. So. ParamaSivam - NattamizhIlakkanam 	
Topics For Assignment:	
<ol style="list-style-type: none"> 1. Kavithaikal Unarthum Samuga Chaithikal 2. Puthukavithaikalin Thottamamum Valrachiyum 3. Sirukathaikalalin Thottamamum Valrachiyum 4. Mozhipearpin Intiyamaiyai Vivari 	

AUTM 211.1/AUTM 211.2

NEETHI ILAKKIAM

Total Teaching Hours for Semester: 72	No of Lecture Hours/Week:4
Max Marks:80	Credits:3
Course Outcomes	
<p>The course includes Ethical poems, Functional Grammar, History of Tamil literature (Sangammaruviakalam) Prose, Drama.</p> <p>CO1: To introduce the students about the Ethical poems of Tamil literature and make aware them about the Ethical values of human beings.</p> <p>CO2: To familiarize the History of Tamil Literature and various aspects of Tamil literature.</p> <p>CO3: To help the students understand their life and career better.</p>	
NEETHI ILAKKIAM	Total Teaching Hours:72
Module : 1 -ETHICAL POEMS	Teaching Hours:25
<ol style="list-style-type: none">1. Thirukural – Anbudaimai2. Naladiyar – Eehai (First 5 poems)3. Pazhamozhi – Kalvi (5 First poems)4. Nanmanikkadikai – 6,9,11,17,20 (5 poems)5. Thirikadukam – 10,12,16,27,33 (5 poems)	
Module -2 HISTORY OF TAMIL LITERATURE & GRAMMAR	Teaching Hours:15
<ol style="list-style-type: none">1. Sangam Maruvia Kalam2. Vallezhuthukkal, Niruthalkurikal	
Module -3 PROSE	Teaching Hours:20
<ol style="list-style-type: none">1. Rama. Sundaram - BharathiumAriviyalTamilum2. S. Vaiyapuripillai - KalaiyumPanpadum3. R. Prema - MahalirialKalvi4. T. Paramasivan - ThaliyinSarithiram5. Prof. Dr.Suhirtha - ChutruChoozhaliyal	

Module -4 DRAMA	Teaching Hours:12
1. Mu.Ramasamy - RowthiramPazhaku	
Text Book For Detailed Study:	
1. RowthiramPazhaku - Mu.Ramasamy	
Books For Reference:	
1. S V Subramaniam - Tamil IlakkiaVaralaru 2. So.Paramasivan - Nattamizhum Illakanam	
Topics For Assignment:	
1. Neethi Ilakiyam Unarthum Ara Chinthanaikal 2. Tamil Mozhi Pizhai Inti Elzuthum Murai 3. Katturaikal Unarthum Nanmaikal 4. Nadakathin Thanithanmaikal	

AUTM 311.1/AUTM 311.2
IDAIKKAALA ILAKKIAM

Total Teaching Hours for Semester:
90

No of Lecture Hours/Week:5

Max Marks:80

Credits:4

Course Outcomes

The course includes Epic and minor Literature literary tradition in Tamil, relationship between literature and life in the medieval period and the importance of Anillakkanam, Biography and Journalism

CO1: Introduce the History of Tamil Epic tradition and Tamil Minor Literature and understand the Tamil Language and Tamil Culture in medieval Period

CO2: Introduce the usage of Anikal in Tamil Grammar and to apply the same in day to day speech and writings

CO3: Understand how to write Biography and Auto Biography

CO4: Understand how to write News, Articles, Editorial etc.

IDAIKKAALA ILAKKIAM

Total Teaching Hours:90

Module -1 POETRY (Epic and Minor Literature)

Teaching Hours:40

1. Chilappathikaram –AdaikkalaKaathai
2. TamilviduThoodu – First 10 poems
3. MukkoodarPallu- ViththuVakaikal(Paadalkal 68 &108)
4. KuttrlaKuravanchi– KuravanchiNaadakam(Naatuvalam, NagarvalamPadalkal 10,11,12)
5. KalinkaththuParani– PorPaadiyathu(Full)

Module -2 HISTORY OF TAMIL LITERATURE & GRAMMAR

Teaching Hours:20

1. Epic & Minor Literature
2. Anikal - UvamaiAni, UruvakaAni,TharkurippetraAni, VetrumaiAni,pirithumozhithalAni, SiladaiAni

Module -3 BIOGRAPHY	Teaching Hours:15
1. Dr ArivuNambi - ArumugaNavalarin Tamil Thondu	
Module -4 JOURNALISM	Teaching Hours:15
Introduction, Characteristics of a Journalist, News description, Kinds, Editing & News Gathering	
Text Book For Detailed Study	
1. Dr. Ki. Raasa - Ithazhiyal	
2. Dr ArivuNambi - ArumugaNavalarin Tamil Thondu	
Books For Reference:	
1. Chilappathikaram- UmaPathippakamChennai 2010	
2. Tamilvidu Thoodu Moolamum Uraiyum- Saratha Pathippakam Chennai 2010	
3. MukkoodarPallu –KazhakaVeliyeedu Chennai 1963	
4. Kuttala Kuravanchi- Paari Nilayam Chennai 2003	
5. Kalinkaththu Parani- Uma Pathippakam Chennai 2008	
6. Dr. Cho. Paramasivam - NattamilIlakkanam , Pattu Pathippakam Chennai 2015	
7. Dr. S. V Subramanian - Tamil IlakkiaVaralaru, ManivasakarPathippakam Chennai 2003	
Topics For Assignment:	
1. Chilapathikarathin Chirapu	
2. Epic Literature	
3. Minor Literature	
4. Anikal	
5. Biography	
6. Ithalizhalin Intiyamaiyi Vivari	

AUTM 411.1/AUTM 411.2

PANDAYA ILAKKIYAM

Total Teaching Hours for Semester: 90	No of Lecture Hours/Week:5
Max Marks:80	Credits:4
Course Outcomes	

The courses include chapters sangam literature, history of literature , grammar, thakaval thodarpiyal and novel.

CO1: To introduce Sangam literature to students and to make them get familiarity with language and literary tradition of Ancient literature in Tamil.

CO2: To make them identify the characteristic features of Thinaï Poetry its different layers such as imagery, implied meanings. Other literary techniques experiences.

CO3: To make students understand and compare their present life with Sangam culture.

CO4: To make student understand in depth about Tamil culture.

PANDAYAILAKKIYAM	Total Teaching Hours:90
Module -1 POETRY – SANGAM POEMS	Teaching Hours:40
1. Akam - Kuruntokai - 57 - Aingurunuru – 24 - Natrinai – 1 - Aganaanuru – 96 - Kalitokai – 111 - Mullaippattu – Full (103 Lines) 2. Puram - Puranaanuru – 71, 112 - Pathitruppattu – 61	
Module -2 HISTORY OF TAMIL LITERATURE & GRAMMAR	Teaching Hours:15
1. History of Sangam Literature 2. PaaVakaikal	

Module -3 THAKAVAL THODARPIYAL	Teaching Hours:15
Television - Computer – Radio – Internet – Cellphone-Social Media.	
Module -4 NOVEL	Teaching Hours:20
Sa.Balamurugan - SolagarThotti	
Text Book For Detailed Study:	
1. Sa.Balamurugan - SolagarThotti	
Books For Reference:	
1. Dr.S.V.S - History of Tamil Literature 2. Dr. S. Paramasiva - Natramillakkanam 3. C.Sethuraman - History of Tamil Literature	
Topics For Assignment:	
1. Ilakiyankal Unarthum Valviyal Choozhal 2. Sanga Illakiya Varalaru 3. Thakaval Thodarpiyal Sadhanankal 4. Solagar Thotti Puthinam Unarthum Samuga Nikalvukal	

Course Details B.Com

<u>AUTM 111.3</u>	
NAVEENA TAMIL I	
Total Teaching Hours for Semester: 72	No of Lecture Hours/Week:4
Max Marks:80	Credits:4
Course Outcomes	
<p>The course include chapters on Poetry, History of Literature, Functional Grammar, Short Stories, Translation.</p> <p>CO1. To introduce modern literature to students and to make them get familiarity with technical vocabularies in the different domains.</p> <p>CO2. To make them identify the characteristic features of modern literature, grammar, history of literature, short stories, translation and to perfect them to mastery of Tamil with efficient communicative and expressive capabilities.</p> <p>CO3. To introduce modern literature to students and to make them get familiarity with technical vocabularies in the different domains.</p> <p>CO4. To enable the students with the potential to apply for a job.</p>	
NAVEENA TAMIL I	Total Teaching Hours:72
Module– 1 POETRY	Teaching Hours:30
<ol style="list-style-type: none">1. Bharathiyar-Mazhai2. Bharathidasan- Poothakasalai3. Kannadasan- Anavamazhium4. NamakalKavingar-Manavanukku5. Abdul Rahman- pottie6. Vairamuthu-SirumiumDevadaium7. Sirpi- Valliyammai8. TamizachiThankapandian-Enjottupen9. Pa.Vijay-Kavithaipookadu10.NellaiSudha-kilinthagramam	

Module –2 SHORT STORY	Teaching Hours:15
<ol style="list-style-type: none"> 1. Puthumaipithan-Machineyugam 2. Bharathiyar-KaakkaiParliament 3. Kasi-Ammavan 4. Thilakavathi-Seethayanam 5. AlakiyaPeriavan-Iraichal 	
Module -3 ESSAYS: PROSE	Teaching Hours:17
<ol style="list-style-type: none"> 1. Kampar- Va.Suba. Manikam 2. Dr.T.Manonmani-,T. SelvaNayaki-TholporilialinVaralaru 3. Dr.N,MurukasaPandiyan-Charles Darvin 4. VenuSeenivasan-Man Valam 5. Dr.Jayakrishnan-Kerala kalaikal 	
Module -4 GRAMMAR	Teaching Hours:10
Ealuthu-Thinai-Paal- Aen- Idam	
Books for Reference:	
<ol style="list-style-type: none"> 1. Dr. Cho. Paramasivam - NattamilIlakkanam, PattuPathippakam Chennai 2015 2. Dr. S. V Subramanian - Tamil IlakkiaVaralaru, ManivasakarPathippakam Chennai 2003 	
Topics for Assignment:	
<ol style="list-style-type: none"> 1. Valviyalil Naveena Ilakiyam 2. Sirukathaikalil Manithaneyam 3. Katturaikal Unarthum Arivuraikal 4. Ilakanathin Sirapukal 	

AUTM 211.3

NAVEENA TAMIL II

Total Teaching Hours for Semester: 72	No of Lecture Hours/Week:4
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Max Marks:80	Credits:4
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Course Outcomes	
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The course includes Sangam and Ethical poems, Functional Grammar, History of Tamil literature Novel, Translation

CO1: To introduce the Sangam and Ethical Literature and understand the social, cultural and moral Values of sangam age poetry.

CO2: To understand and inject the methods of technical terms.

CO3: To focus the relationship between literature and life.

CO4: To make student understand in depth about Tamil culture.

NAVEENA TAMIL II	Total Teaching Hours:72
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Module-1 SANGAM, ETHICS	Teaching Hours:20
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1. Kurunthokai - (Padal – 2)
2. Ainkurunuru - (Padal -203)
3. Purananooru - (Padal-191)
4. Pathupattu - Nedunalvadai [35-45 lines]
5. Chirupanattupadai - Cheranattinvanchi Nagar Valam [41-50 lines]
6. Thirukkural - Porutpaal- Kaalamarithal
7. PazhamozhiNanooru - ChantorIyalbu (Padal – 5)
8. Naaladi - Nallinamcherthal (Padal)
9. Moothurai - (Padal -14)
10. Thirikadukam - 10,12,33,44 –aampadalkal

Module –2 KANNINITHAMIZH	Teaching Hours:25
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Kanini, Varayarai, varalaru, pahangal

Module -3 NOVEL	Teaching Hours:20
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G. Nagarajam - KurathiMudukku

Module -4 TRANSLATION	Teaching Hours:7
Tamil to English & English to Tamil	
Text Book for Detailed study:	
<ol style="list-style-type: none"> 1. Munaivar. Thurai. Manikandan, Tha - ThamizhkaniniInayaPayanpadukal, Vaanathi Kamalini Pathipakam – Thanjavoor 2. G. Nagarajan - KurathiMuddukku , Kalachuvadupathippakam 	
Reference Books:	
<ol style="list-style-type: none"> 1. SangaIlakkiyam - NCBH Veliyeedu, Chennai 2. Vaasan - Computer AmaippuMurai, NCBH Veliyeedu, Chennai. 3. M. Ilankovan - MozhipeyarppiyalNokkumPokkum, Paavai Publication, Chennai. 4. Na.Murugesapandiyan – MozhiPeyarppiyal,UyirEzhuthu, PathippagaVeliyeedu. 5. S.V. subramonian - IlakkiaVaralaru, NCBH Veliyeedu. 	
Topics For Assignment:	
<ol style="list-style-type: none"> 1. Gramathunadhiyinsirappukal. 2. Thuraivan novel koorummakkalinvaalkaikoorigal. 3. Maanudaaalumaiyinmukkiyathuvam. 4. Pothukatturaieluthuthal. 	